

## Curriculum Vitae

### Wim Van Hasselt

**Wim Van Hasselt is professor of trumpet at the University of Music Freiburg in Germany and regularly makes solo appearances and gives masterclasses at home and abroad (Europe, N-America and Japan). As a soloist he played with orchestras such as the Amsterdam Sinfonietta and the Budapest Festival Orchestra. He's also an active chamber musician in different ensembles and has appeared at the festivals of Lucerne, Bad Kissingen and Schleswig Holstein among many others.**

Wim Van Hasselt was born in Turnhout, Belgium. He studied at the University of Music Karlsruhe with Prof. Reinhold Friedrich and Prof. Dr. Edward H. Tarr (baroque trumpet). He also attended masterclasses given by Pierre Thibaud, Ole Edvard Antonsen, Philip Smith and Markus Stockhausen.

As a former member of the trumpet section of the Royal Concertgebouw Orchestra Amsterdam he worked from 2009 until 2014 under renowned conductors such as Mariss Jansons, Bernard Haitink, Valery Gergiev, Gustavo Dudamel, Ivan Fischer, Daniele Gatti, Lorin Maazel, Andris Nelsons and Nikolaus Harnoncourt. During this time he also taught at the Conservatorium of Amsterdam. Before joining the Royal Concertgebouw Orchestra he had a trumpet position (2005-2009) with the Radio Symphony Orchestra Berlin after having trained in the orchestral academy programs of the Deutsche Oper Berlin and the State Opera Stuttgart. In addition to his extended orchestral career he has played with the Berlin Philharmonic and the Lucerne Festival Orchestra.

His first solo CD "*On the Road*" was released on the Channel Classics label, showing his versatility and feeling for style in an impressive manner. It includes a couple of works that have been composed especially for this CD. The project was awarded the "Prix de Salon" 2010 of the Foundation Donateurs Royal Concertgebouw Orchestra.

His second CD "*Tintomara*", released in January 2015 on Channel Classics, is a duo-recording with trombonist Jörgen van Rijen. It received an "Editor's Choice" recommendation in the leading British classical music magazine Gramophone: "*There is indeed little that these players cannot project in terms of multifaceted lyricism, color and dramatic presence, and this is matched by the very best in modern brass programming*".

Wim Van Hasselt's latest solo CD "*Chant d'Automne*" was released in autumn 2016, with works by Hindemith, Hartmann, Grunelius and Iván Fischer and featuring soprano Nora Fischer and the Budapest Festival Orchestra conducted by Iván Fischer, among other artists.

In the early spring of 2017 the first CD of "Brass United" has been released, a chamber music group with musical friends Alexandre Baty (trumpet), Jasper de Waal (horn), Jörgen van Rijen (trombone) and Stéphane Labeyrie, tuba. The CD called "*Pitch Black*" contains works by Berio, Albéniz, Jacob TV, James MacMillan and Bartók. The release was followed by a successful tour in Japan. Dutch newspaper "Het Parool" wrote about Brass United: "*Phenomenal ensemble playing*".

[www.wimvanhasselt.com](http://www.wimvanhasselt.com)

April 2017

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